

**APPENDIX B**  
**VISUAL RESOURCES MANAGEMENT WORKSHEETS**

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
  
SCENIC QUALITY FIELD INVENTORY  
Rating Summary

Date 2/16/07

District

Resource Area

1. Evaluators (*names*) Average

SCENIC QUALITY RATING UNITS (1)	Landform (2)	Vegetation (3)	Water (4)	Color (5)	Adjacent Scenery (6)	Scarcity (7)	Cultural Modification (8)	Total Score (9)	Scenic Quality Rating (10)	EXPLANATION (11)
Viewpoint 1	2.25	2.75	0	2.75	3.75	2	0.25	13	B	
Viewpoint 2	2.75	1.5	0	2.5	2.5	2.25	-2.5	9.25	C	
Viewpoint 3	1.75	1.5	0	1	2.5	0	-3.5	4.25	C	
Viewpoint 4	1.75	1.5	0	2.75	4.25	3.75	0	14.75	B	
Viewpoint 5	1.25	1.75	0	1.5	2.25	1.5	-1.5	6.75	C	
Viewpoint 6	1.25	2.75	0	1.5	1	2.5	-1	6	C	
Viewpoint 7	2.25	4	0	2.75	3.5	2.5	0	15	B	
Viewpoint 8	2.75	2	0	2.75	1.5	1.5	1.75	12	B	

INSTRUCTIONS

Form is used in conjunction with the Scenic Quality Inventory and Evaluation Chart.

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1. Evaluators (*names*) David Atwater

SCENIC QUALITY RATING UNITS (1)	Landform (2)	Vegetation (3)	Water (4)	Color (5)	Adjacent Scenery (6)	Scarcity (7)	Cultural Modification (8)	Total Score (9)	Scenic Quality Rating (10)	EXPLANATION (11)
Viewpoint 1	2	2	0	1	3	2	0	10	C	Some color variation. Flat foreground mountainous background.
Viewpoint 2	3	1	0	3	2	3	-3	9	C	Extreme variation in landscape
Viewpoint 3	2	3	0	1	3	1	-2	8	C	Mining is discordant.
Viewpoint 4	2	1	0	1	4	3	0	11	C	Flat foreground, expansive
Viewpoint 5	2	1	0	1	1	1	-3	3	C	Power lines are the dominant feature
Viewpoint 6	2	4	0	1	1	3	-4	7	C	Dense vegetation, with discordant cultural modifications.
Viewpoint 7	2	4	0	2	3	3	0	15	B	Variety of vegetation. Mountainous background enhances view.
Viewpoint 8	2	3	0	1	3	5	1	15	B	Landform variation w/harmonious cultural modifications.

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1. Evaluators (*names*) Kelly Czechowski

SCENIC QUALITY RATING UNITS (1)	Landform (2)	Vegetation (3)	Water (4)	Color (5)	Adjacent Scenery (6)	Scarcity (7)	Cultural Modification (8)	Total Score (9)	Scenic Quality Rating (10)	EXPLANATION (11)
Viewpoint 1	3	3	0	3	3	1	0	13	B	Mountain back droop forms nice contrast w/existing plains.
Viewpoint 2	3	1	0	3	0	1	-4	4	C	Existing infrastructure and piles of mining slag subtract from existing site.
Viewpoint 3	1	1	0	1	0	1	-4	0	C	Jumbled mix of land-unhindered view from plain to foot of mountains.
Viewpoint 4	3	1	0	3	3	5	0	18	B	Great expanse of land – unhindered view from plain to foot of mountains.
Viewpoint 5	1	1	0	1	0	1	0	4	C	View shed contains little to vegetation-mainly rocks and road.
Viewpoint 6	1	3	0	1	0	1	-4	2	C	Little variation in landform-very drub looking.
Viewpoint 7	3	5	0	3	3	3	0	17	B	Variety of vegetation adds depth and texture to view shed.
Viewpoint 8	3	1	0	1	0	1	2	8	C	Cultural modification adds variety through-historic bridge.

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1. Evaluators (*names*) Sheryl Horn

SCENIC QUALITY RATING UNITS (1)	Landform (2)	Vegetation (3)	Water (4)	Color (5)	Adjacent Scenery (6)	Scarcity (7)	Cultural Modification (8)	Total Score (9)	Scenic Quality Rating (10)	EXPLANATION (11)
Viewpoint 1	1	3	0	3	3	1	0	11	C	Adjacent scenery visually pleasing.
Viewpoint 2	3	3	0	1	3	3	-2	12	B	Fence is distracting, not much variation in color.
Viewpoint 3	3	1	0	1	3	1	-4	5	C	Mining disturbance cultural modifications detracts from view.
Viewpoint 4	1	1	0	3	5	3	0	13	B	Some color variation between foreground and background. Mountains in background provide nice contrast to mostly flat foreground.
Viewpoint 5	1	3	0	1	3	1	0	9	C	Relatively uniform color non variation from vegetation or landform.
Viewpoint 6	1	1	0	1	0	3	-2	4	C	Mining activities resulted in some landform variation, but overall there is little variety in color and vegetation.
Viewpoint 7	1	3	0	3	3	1	0	11	C	Adjacent scenery provides nice background, but foreground in fairly common.
Viewpoint 8	3	1	0	1	0	3	2	10	C	Bridge provides interesting cultural modification, but overall setting does not stand out.

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1. Evaluators (*names*) Tabitha Kevari

SCENIC QUALITY RATING UNITS (1)	Landform (2)	Vegetation (3)	Water (4)	Color (5)	Adjacent Scenery (6)	Scarcity (7)	Cultural Modification (8)	Total Score (9)	Scenic Quality Rating (10)	EXPLANATION (11)
Viewpoint 1	3	3	0	4	5	4	-1	18	B	Color variation between foreground and background. ad. Sc. Provides high contrast.
Viewpoint 2	2	1	0	3	5	3	-1	12	B	Mining up creates dominant visual impact.
Viewpoint 3	1	1	0	1	4	1	-4	4	C	Mining up creates dominant visual impact.
Viewpoint 4	1	3	0	4	5	4	0	17	B	Open landscape varies in color allows ad. Scenery to dominant view.
Viewpoint 5	1	2	0	3	5	3	-3	11	C	Foreground relatively flat, some color contrast w/ veg. rocks.
Viewpoint 6	1	3	0	3	3	3	-2	11	C	Cultural modifications disrupt harmony w/in landform.
Viewpoint 7	2	4	0	3	5	3	0	17	B	Views of adjacent scenery provide contrast. Color variations between foreground and background.
Viewpoint 8	3	3	0	3	3	1	2	15	B	Structure creates visual interest along roadway.

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